

AU QUATUOR FERNANDEZ.

Quatuor.

180592
Violoncello.

I.

Albert SEITZ, Op. 24.

Allegro appassionato. (♩. = 76.)

mf *cresc.* *p* *mf* *f* *sfz* *p* *6* *p* *mf* *cresc.* *f* *p* *2* *cresc.* *f* *p* *1* *2* *3* *4* *pizz.* *arco* *cresc.* *f* *3* *mf* *cresc.* *4* *ff* *p* *f* *5* *più f* *ff* *mf* *poco rit.* *a tempo* *p*

Violoncello.

6 *sans retenir*

mf *pp*

sfz *sfz*

7 *pp* *a tempo* *poco rit.* *p*

mf *f subito*

8 *p* *f subito*

9 *ff* *poco*

dim. *mf* *p*

10 *pp* *mf* *cresc.* *f* *lourd*

Violino. 8

Violoncello.

Violoncello musical score, measures 11 through 17. The score is written in bass clef with a key signature of one flat (B-flat). Measure 11 starts with a forte (ff) dynamic and a crescendo. Measure 12 features a mezzo-forte (mf) dynamic and a crescendo. Measure 13 includes a piano (p) dynamic, a pizzicato (pizz.) instruction, and a decrescendo (dim.). Measure 14 is marked with a piano (p) dynamic and a decrescendo. Measure 15 is marked with a piano (p) dynamic and a decrescendo. Measure 16 is marked with a piano (p) dynamic and a decrescendo. Measure 17 is marked with a piano (p) dynamic and a decrescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 *ff* *pp*

12 *mf* *f*

13 *dim.* *pizz.* *p*

14 *arco* *pp*

15 *cresc.* *f*

16 *ff*

17 *cédex un peu* *a tempo* *mf* *p* *cresc.* *f*

18 *fff* *p*

19 2 3 4 5 6 7 8

Violoncello.

Violoncello musical score, measures 18 through 23. The score is written in bass clef with a key signature of one sharp (F#). Measure 18 begins with a *p* dynamic and a tempo marking of *poco piu animato* (♩ = 84). The music features a series of eighth notes with a *cresc.* marking. Measure 19 starts with a *f* dynamic and a tempo marking of *Plus vite.* (♩ = 96), with a *pp* dynamic marking below the staff. Measure 20 includes a *sans nuance* marking. Measure 21 features a *ff* dynamic and a *pp* dynamic marking. Measure 22 includes a *dim.* marking. Measure 23 begins with a *poco* marking and a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

6

24

pp

cresc.

cresc.

f

25

pp

cresc.

cresc.

f

ff un poco allargando

26 Tempo I. (♩. = 76)

mf

cresc.

p

mf

cresc.

f

sfz

p

6

27

p

mf

cresc.

f

p

28

cresc.

f

p

1

2

3

4

pizz.

cresc.

f

arco

29

p

f

1

Violoncello.

p

30

mf *f* *mf* *f*

ff

dim.

31 *stringendo*

cresc.

f

pp

cresc.

cresc.

ff

32

1 2 3

dim. *p*

4 5 6 7 8 9 10

cresc. *p*

11 12 13 14 15

dim.

4 *sans ralentir*

pp

Violoncello.

II.

Andante. (♩ = 66)

poco

p *mf* *pp* *poco* *p*

f *p* *pp* *mf*

[2] (♩ = 72) *cresc.* *f*

p *f* *ff* *dim.*

Solo. *pp* *mf*

[3] *f* *dim.* *pizz.*

Solo. *p* *f à la corde* *p*

arco *pp* [4] *sans retenir* *mf* *élargissez (a tempo)*

f *ff* *pp* *sfz* *mf*

[5] *dim.* *p* *f*

[6] *p* *sfz* *sfz* *f* *et bien soutenu*

ff *suivez*

Violoncello.

7 *a tempo*
p *cresc.*

8 *più animato* (♩ = 88)
f *dim.* *pp* *poco cresc.*

9 *Tempo I.* (ma ♩ = 72)
cresc. *ff* *poco rit.* *tutta sforza*

10
dim. *mf*

11
p *sans retarder* *cresc.*

12
pp *f* *p* *pp*

cédez un peu
sfz *sfz* *sfz* *p* *pp*

Violoncello.

III.

Allegretto. (♩ = 184)

Allegretto. (♩ = 184)

p *cresc.* *f* *pp*

2

f *pp*

f

Allegro giocoso. (♩ = 104)

pressez - *cresc.* *ff*

1 2 3 4 5

6 7 8 9 10

sempre ff

4

ff

sempre ff

5

p *ff*

poco rit. *dim.* *mf* *dim.* *mp*

6 (♩ = 84)

p *cresc.*

Violoncello.

Violoncello musical score, measures 7 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 8 features a piano (*pp*) dynamic. Measure 9 is marked *pizz.* (pizzicato) and *f*. Measure 10 is marked *arco* (arco) and *pp*. Measure 11 is marked *f*. Measure 12 is marked *pp*. The tempo marking *Allegro giocoso.* appears above measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *f*

8 *pp*

9 *pizz.* *f*

10 *arco* *pp* *f* *Allegro giocoso.* *ff*

11 *ff*

12 *pp*

Violoncello.

Violoncello musical score, measures 11 through 18. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Measures 11-12: *p* (piano), *ff* (fortissimo).

Measure 13: *dim.* (diminuendo), *mp* (mezzo-piano), *sans ralentir* (without slowing down).

Measure 14: *pp* (pianissimo), *p* (piano), *f* (forte).

Measure 15: *mp* (mezzo-piano), *p* (piano).

Measure 16: *cresc.* (crescendo), *f* (forte).

Measure 17: *ff* (fortissimo).

Measure 18: *pp* (pianissimo), *ff* (fortissimo).

Rehearsal marks: [13] Vivace (♩ = 116), [14], [15] (b), [16], [17].

Other markings: *dim.*, *mp*, *pp*, *f*, *ff*, *cresc.*, *sans ralentir*, *V* (crescendo hairpin), *1*, *2*, *3*, *4*, *2*.

Violoncello.

IV.

Andante sostenuto. (♩ = 60)
(Solo.)

1 *p* *sfz dim.* *p* *sfz* *p* *f*

2 *dim.* *mf* *dim.* *p* *pp*

Solo. *p (sans nuance)*

3 *molto cresc.* *ff* *revenez* *au tempo primo* *f*

(un peu plus mouvementé) *ff* *dim.* *pp*

4 *mf* *cresc.* *ff*

5 *pp* *poco cresc.*

6 *f* *mf* *poco cresc.*

7 *plus lent* (♩ = 46) *p* *p < p < p < p < p*

incalzando *a tempo* *f* *cresc.* *ff* *p*

8 *rythmé* (♩ = 72) *pp* *cresc.* *serrez peu a peu*

9 *le mouvement* *Allegro ma non troppo* (♩ = 88) *f* *ff* *mf*

Violoncello.

IV
E. 379 D.

Violoncello.

mf *p* *f*
 (h) *p* *mf* *f* **15**
mf *f* *ff* *sfz*
16 (♩. = 66) *p sans rigueur* *f* *poco rall.*
p *mf* *f* *mf* *au Mt bien mesuré* (♩ = 88)
17 (♩. = 66) *6* *1* *1* *au Mt bien mesuré* (♩ = 88) *poco rall.* *ff* *mf*
f *ff*
18 (♩. = 60) *p* *pp retenez un peu bien mesuré* (♩ = 88) *suivez le I^r Violon.*
au Mt V *mp*
19 *pressez* *f* *più f*
Plus vite. (♩ = 104) *ff*
20 *agitato* *poco meno ff* *fp*
 IV
 E. 379 D.

Violoncello.

21 *Meno mosso.* (♩ = 72)
pp

cresc. - *ff* *p serrez peu a peu*

le mouvement(jusqu' au N° 22.)

22 *Tempo I.* (♩ = 88)
f *ff > mf*

23 *p*

poco cresc. - *mf* *f*

24 *f* *p* *ff*

25 (♩ = 96)
sempre ff

p *f* *p*

26 *ff* *dim. -* *p* *f*

pressez
p sub. *cresc. mf* *f* *p*

IV
E. 379 D.

180592

ff

Violoncello.

27 (♩. = 104)

ff con anima

28 (♩. = ♩.)

p

cresc.

29

f *pp*

cresc. *f*

(♩. = 112)

ff

30

pressez

Presto. (♩. = 132)

sf *sf*

ff

The musical score is written for the Violoncello. It begins with measure 27 in 6/4 time, marked with a tempo of quarter note = 104. The music is in the bass clef and features a series of eighth and sixteenth notes, starting with a forte (ff) dynamic and the instruction 'con anima'. Measure 28 continues in 6/4 time, marked with a tempo of quarter note = half note, and begins with a piano (p) dynamic. Measure 29 is in 3/2 time, marked with a tempo of quarter note = half note, and features a crescendo leading from piano (pp) to forte (f). Measure 30 is in 3/4 time, marked with a tempo of quarter note = half note, and begins with a forte (f) dynamic. The section concludes with a Presto section in 3/4 time, marked with a tempo of quarter note = 132. The Presto section features a series of eighth notes with accents, starting with a sforzando (sf) dynamic and ending with a forte (ff) dynamic.